SA-2100A Digital Cinema Server

The high-performance solution for Digital Cinema



GDC Technology is proud to introduce the SA-2100A Digital Cinema Server, our fourth generation digital cinema playback server designed to fully comply with DCI specifications and FIPS-140 security requirements.

The SA-2100A is an advanced version of the highly-successful model SA-2100, retaining all its features such as:

• MPEG2 MXF Interop playback

• CineLink II[™] link encryption

- DCI MXF JPEG2000 3D playback FIPS-140 security features
 - DCI approved forensic watermarking
 - HDTV live streaming/store-and-forward capabilities via physical media, network and satellite
- 2K/4K DCI MXF JPEG2000 playback CineCanvas™ image and subtitling management Highly stable Linux-based operating system • Touch screen user interface

 - Ingest of Digital Cinema Packages (DCPs)

In addition, the SA-2100A offers increased storage capacity and flexibility with the following new features offered as standard.

New Standard Features



Redundant Hot Swappable 2TB Storage The 2TB content storage of the SA-2100A

uses 3 redundant hot swappable drives which can be easily attached or detached without having to reboot the server. The SA-2100A is able to remain operational in the event of a single drive failure and minimizes the downtime for operators.



Removable Hard Disk Drive (HDD) Sled * The SA-2100A comes with built-in support for a removable HDD sled that allows for high-speed ingest of DCPs via industry standard hot-pluggable HDD.



DVD-ROM Drive *

An internal DVD-ROM drive has been integrated in the SA-2100A to cater for ingest of DCPs from DVDs.





Dual Redundant Hot Swappable Power Supplies

The SA-2100A comes with dual redundant power supplies to safeguard against power failure. In the event where one power module fails, the server can remain operational while the faulty power supply module is being repaired.



The 16-pin General Purpose Input/Output (GPIO) provides 8 inputs and 8 outputs which can be used for various theatre automation applications such as control of curtains, lighting and sound etc.



Remote Access of the Screen Management System

The SA-2100A includes a CD-ROM with software for the remote access of its Screen Management System (SMS) from a Windows® PC.

Optional Feature



Quad Link Option (SA-2100AQ) *

The SA-2100A can also be upgraded to the SA-2100AQ which features four HD-SDI outputs. This option enables the SA-2100AQ to be used for:

- Highest quality 3D playback with dual stream 12-bit 4:4:4 output images to two projectors simultaneously
- Independent playback of two separate 2D content streams to two projectors simultaneously (From Q1 2009)



Model SA-2100A



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Specifications are subject to change without notice due to ongoing product development and improvement.

GDC manufacturing facility is ISO 9001: 2000 certified.



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SA-2100A Digital Cinema Serv	er Technical Specifications
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Power 100 to 240V AC ± 10%, 50/60Hz (15A max.) Max power consumption 300W Max power consumption 300W Bedundant power supple 300W Supply (UPS) with surge protection (optional) 300W Video Performance 1280x720, 1280x1024, 1920x1080, 2X (2048x1080), 4K (4096x2160 - video output is 2048x1080) Formats 1280x720, 1280x1024, 1920x1080, 2X (2048x1080), 4K (4096x2160 - video output is 2048x1080) Frame rates 2.98, 82, 42, 52, 923, 50, 59, 94, 60 tps Compression JPEC22000, MPEG22 MXF Interop Packager Data Ink HD-SDI SMPTE 292M 10-bit 42:2 YUV (tor 3D playback) Video Output SMPTE 292M 10-bit 42:2 YUV (tor 3D playback) Audio Output SMPTE 292M 10-bit 42:2 YUV (tor 3D playback) Audio Output SMPTE 292M 10-bit 42:2 YUV (tor 3D playback) Audio Output SubMTE 292M 10-bit 42:2 YUV (tor 3D or dual 2D playback) Audio Output 16 channels (XLR-M x 8, AES/EBU) Daul SMPTE 372M 12-bit 42:4 RGB/XYCZ; 2 x SMPTE 292M 10-bit 42:2 YUV (tor 3D or dual 2D playback) Mindows@P C network (tor 3D or dual 2D playback) Supported Third-Part Theter Management System (TMS) and server user inferface Main generat System (SMS) and server user inferface Supported Third-Part Theter Management Server(%) Theterico M	Physical Dimensions Weight Environmental Operating temperature Operating humidity Operating altitude	482 (W) x 591 (D) x 177 (H) mm 4RU 25kg (55lbs) 5° to 40°C (41° to 104°F) 20% to 90%, non-condensing 10,000ft. above sea level	System Interfaces Ethernet USB2.0 VGA 16-pin GPI I/Os DVD-ROM drive * HDD sled * RS232	BNC, CENELEC EN 50083-9 standard 270Mbps < 2.8ppm Redundant hot swappable 2000GB	
Video Output SMPTE 292M 10-bit 4:2:2 YUV Single link HD-SDI SMPTE 292M 10-bit 4:2:2 YUV Quad link HD-SDI SMPTE 292M 10-bit 4:2:2 YUV Guid link HD-SDI SMPTE 292M 10-bit 4:2:2 YUV Juidows® PC network Bernote accores to the screen management system (SMS) and server user interface Vidoo Output Simpte 372M 12-bit 4:4:4 RGB/XYYZ; (for 3D playback) Quad link HD-SDI SMPTE 372M 12-bit 4:4:4 RGB/XYZ; (for 3D playback) Quad link HD-SDI Dual SMPTE 372M 12-bit 4:4:4 RGB/XYZ; (for 3D playback) Quad link HD-SDI Dual SMPTE 372M 12-bit 4:4:4 RGB/XYZ; (for 3D playback) Quad link HD-SDI Dual SMPTE 372M 12-bit 4:4:4 RGB/XYZ; (for 3D cr dual 2D playback) Quad link HD-SDI Dual SMPTE 372M 12-bit 4:4:4 RGB/XYZ; (for 3D cr dual 2D playback) Digital uncompressed audio 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz; 16-bit 22-bit D-sub 26-pin Management System Thomson Theatre Command Center®v3 Technicolor Theatre Management System Management System Management System Management System Management Sys	Power requirement Max power consumption Redundant power supplies Uninterrupted power supply (UPS) with	50/60Hz (15A max.) 300W Redundant internal hot swappable x 2	DVB-ASI (optional) Storage Storage Security		
Video Output SMPTE 292M 10-bit 4:2:2 YUV Touch screen LCD panel Control of digital cinema servers and DLP Cinema® projectors and DLP Cinema® projectors and DLP Cinema® projectors and Server user interface Quad link HD-SDI SMPTE 292M 10-bit 4:2:2 YUV (for 3D playback) Dual SMPTE 372M 12-bit 4:4:4 RGB/XY'Z', (potional) Touch screen LCD panel Windows® PC network control Remote access to the screen management system (SMS) and server user interface Audio Output Digital uncompressed audio 16 channels (XLR-M x 8, AES/EBU) Subported Third-Party Theatre Management Server® Theatre Command Center® v3 Jigital uncompressed audio 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit Thomson Theatre Command Center® v3 Jigital uncompressed audio 16 channels (VLR-M x 8, AES/EBU) 96/40 KHz, 16-bit/24-bit Thomson Theatre Command Center® v3 Jigital uncompressed audio 16 channels (VLR-M x 8, AES/EBU) 96/40 KHz, 16-bit/24-bit Thomson Theatre Command Center® v3 Jigital uncompression 10 timm 177mm Iigital uncompression Iigital uncompression Iigital uncompression Iigital uncompression Jigital uncompression 10 timm 177mm Iigital uncompression Iigital uncompression Iigital uncompression Iigital uncompression Jigital uncompression	Formats Frame rates Compression	2K (2048x1080), 4K (4096x2160 - video output is 2048x1080) 23.98, 24, 25, 29.97, 50, 59.94, 60 fps JPEG2000, MPEG2 MXF Interop	GDC conditional access system CineLink II™ link encryption Thomson NexGuard® forensic watermarking Subtitles CineCanvas™ image and subtitling management Reference I/O		
Audio Output Digital uncompressed audio 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit D-sub 26-pin 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit D-sub 26-pin 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit D-sub 26-pin 16 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit D-sub 26-pin 16 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit D-sub 26-pin 16 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 17 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 17 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 17 channels (XLR-M x 8, AES/EBU) 16 channels (XLR-M x 8, AES/EBU) 17	Single link HD-SDI Dual link HD-SDI Quad link HD-SDI 💸	SMPTE 372M 12-bit 4:4:4 RGB/X'Y'Z', 2 x SMPTE 292M 10-bit 4:2:2 YUV (for 3D playback) Dual SMPTE 372M 12-bit 4:4:4 RGB/X'Y'Z',	Touch screen LCD panel Windows® PC network control Supported Third-Party Th	and DLP Cinema® projectors Remote access to the screen management system (SMS) and server user interface meatre Management System (TMS) Theatre Command Center® software and Library Management Server® Theatre Command Center®v3 Technicolor Theatre	
	Audio Output Digital uncompressed audio	16 channels (XLR-M x 8, AES/EBU) 96/48 KHz, 16-bit/24-bit			
★ Only available in SA-2100A and SA-2100AQ					
	★ Only available in SA-2100A	A and SA-2100AQ Also available in SA-	-2100Q and SA-2100TQ		

GDC Digital Cinema Server Series

The SA-2100 Digital Cinema Server is available in various configurations to suit the differing needs of cinema owners. Cinemas that already utilize a theatre management system (TMS) will find the SA-2100T and SA-2100TQ a cost efficient choice. Meanwhile, cinemas not using TMS can benefit from the increased ingest options of the SA-2100A and SA-2100AQ.

Model No.	SA-2100	SA-2100Q	SA-2100T	SA-2100TQ	SA-2100A	SA-2100AQ
Description	Basic Model	Basic Model with Quad-Link	Advanced Model for TMS Integration	Advanced Model with Quad-Link for TMS Integration	Advanced Model	Advanced Model with Quad-Link
DVD-ROM Drive					•	•
HDD Sled					٠	•
Redundant Power Supply			•	•	•	•
GPIO			•	•	•	•
Hot-Swappable HDD x 3 units			•	٠	•	•
Quad-Link HD-SDI		•		•		•